

# LINDSAY HAYWARD



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HEIGHT: 5'6 SIZE: 10/Athletic Build  
EYES: Green HAIR: Brown/Blonde

DANCE: Musical Theatre, Ballroom, Modern & Tap  
MOVEMENT: LeCoq Clowning, Laban & Commedia  
DIALECTS: English, (Most Regions), French, Irish  
Russian, Scottish & Australian

**MEZZO SOPRANO to High C [C6] with High Belt Range**

**MA Theatre:** Texas Woman's University (2020 graduation)

**BFA Musical Theatre:** Texas Christian University

**POST-GRADUATE Diploma:** Mountview Academy of Arts UK & **BADC Certified** in STAGE COMBAT

**EMC**

**REGISTERED TALENT**

**The Voices in Our Heads Audiobooks**

## AWARDS

**The DFW Critics Award 2019** (*Outstanding Performance by an Actress*)

**Column Award 2018** (*Best Featured Actress in a Play-Equity*)

**Column Award 2015** (*Best Featured Actress in a Musical*)

**The Guardian National Newspaper Critic's Choice 2001**

## FILM CREDITS (HIGHLIGHTS)

FILM CREDITS (HIGHLIGHTS)	ROLE	COMPANY	DIRECTOR
THE CAF	Featured-Waitress	UK Arts Council Short Film	Tim Molyneux
PICS OF BLACKDOWN WOOD	Featured-Muffie	Independent	Richard Martin
SLAYDAY	Principal-Phoebe	Independent	Brian Foster

## TELEVISION, COMMERCIAL & LIVE STREAM CREDITS (HIGHLIGHTS)

IT'S MY PARTY!	Dora Lewis	Echo Theatre Live Stream	Carson McCain
TEXAS PRIDE REALITY-2020	Principal-Buyer	Regional	Mike Morgan
UTA ADVANCED DIRECTIVES- 2016	Principal-Mary	National	Elizabeth Collins/E. Webb
UTA ADVANCED DIRECTIVES-2014	Principal-Ann	National	Elizabeth Collins/E. Webb
DREAM TEAM	Featured-Girl at Bar	ITV-National	

## VOICEOVER CREDITS

DOWN THE GARDEN PATH	Narrator	The Voices in Our Heads	Hailey Richter
INSIDER TRADING	Makiko	Downstage Productions	N. Rogers
INVASION: 2029 AUTOBOOK SERIES (3)	Female Narrator	The Voices in Our Heads	Hailey Richter

## THEATRE CREDITS (HIGHLIGHTS)

IT'S MY PARTY! ( <i>upcoming 2021</i> )	Dora Lewis	Echo Theatre	Carson McCain
CABARET ( <i>postponed to 2021</i> )	Fräulein Schneider	GPAC/Uptown Theatre	Alex Krus
BROADWAY OUR WAY 2020	Featured Company	Uptown Players	B.J. Cleveland
THE FEW	QZ	Resolute Theatre Project	Seth Johnston
MAMA MIA!	Donna Sheridan	The Firehouse Theatre	Bruce R. Coleman
BROADWAY OUR WAY 2019	Featured Company	Uptown Players	B.J. Cleveland/Jeremy Dumont
FUR	Citrona	Teatro Dallas	Sorany Gutierrez
DEAD MAN'S CELLPHONE	Mrs. Gottleib	Theatre Arlington	Sharon Kaye Miller
PERFECT ARRANGMENT	Kitty Sunderson	Uptown Players	B.J. Cleveland
BROADWAY OUR WAY 2018	Featured Company	Uptown Players	B.J. Cleveland
THE FULL MONTY	Joanie Schultz	Mainstage Irving/Los Colinas	Bruce R. Coleman
THE FULL MONTY	Susan Hershey/Molly	Uptown Players	Cheryl Denson
RIPCORD	Colleen/Woman in White	Circle Theatre	Robin Armstrong
THE MERRY WIVES OF WINSOR	Mistress Quickly	Shakespeare Dallas	Raphael Parry
THE COMPLETE WORKS OF SHAKESPEARE	Sonnets	Shakespeare Dallas	Jenni Stewart
CALENDAR GIRLS	Celia	Mainstage Irving/Los Colinas	Lon Barrera
THE SUM OF US	Joyce Johnson	Theatre Three	Mark C. Guerra
GRACEFULLY ENDING ( <i>world premiere</i> )	Kathy	Theatre Arlington	Jim Johnson
SPRING AWAKENING	Adult Female	Runway Theatre	Derek Whitener
PORTRAIT OF A RAMBLING FEMALE	Female	Audacity Theatrelab	Solo Salon
HELLO DOLLY!	Ernestina	Theatre Arlington	Brandon Mason
CABARET	Fräulein Kost	Runway Theatre	Derek Whitener
ENCHANTED APRIL	Rose Arnott	Theatre Arlington	Melanie Mason

## INTERNATIONAL CREDITS (HIGHLIGHTS)

CRIMES OF THE HEART	Lenny Magrath	Lyceum Theatre	London's West End UK
NOISES OFF	Poppy Norton-Taylor	CODA, The Ashcroft Theatre	London UK
CLOSER	Alice Ayres/Jane Jones	Crouch End Theatre Space	London UK
THE SEAGULL	Masha	The Dench Black Box Theatre	London UK
HOMETALK	Angel/Soloist	KTO, The Baxter Theatre	Cape Town SA